

Proposed Musgrave Park Cultural Centre – Have your say

Context

The first proposal for the establishment of an Aboriginal Cultural Centre in Musgrave Park was made in 1985 by the Musgrave Park Aboriginal Corporation. In 1997, the Musgrave Park Aboriginal Corporation formed a new body, the Musgrave Park Cultural Centre Incorporated (MPCCI), to manage the cultural centre.

MPCCI's vision for the cultural centre was first developed in 1997 and re-stated in a 2005 review. It is:

to provide a meeting place which is community owned and controlled and provides facilities for the promotion, preservation and presentation of Aboriginal culture and heritage. (MPCCI 1997 and 2005)

During the past decade, cultural organisations and facilities across the inner Brisbane area have changed significantly. In light of these changes Arts Queensland, in conjunction with MPCCI, is undertaking a review of the vision and activities to be undertaken from the cultural centre at Musgrave Park.

In April 2011 Markwell Consulting, an independent Aboriginal owned and operated business, was appointed to undertake community consultation around:

- MPCCI's vision for the cultural centre
- how the cultural centre fits in with the current arts and cultural landscape in the inner Brisbane area
- the types of activities the cultural centre should be involved in
- how the cultural centre should be managed
- how much funding would be required for the cultural centre to be successful.

This is an important opportunity to have your say, and the following 14 questions are provided for you to describe your views on the cultural centre.

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The vision

Q.1. What does Musgrave Park mean to you?

Q2. What are your thoughts on the overall vision for the Musgrave Park Cultural Centre?

Promotion, preservation and presentation of Aboriginal culture and heritage

Q3. Which of the following do you feel the cultural centre should focus on and why? *(Tick more than one if appropriate)*

pre-contact culture

post-contact culture

Brisbane Aboriginal culture

Queensland Aboriginal culture

-
-
- Both Aboriginal and Torres Strait Islander culture

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- What other cultural connections could be included in the cultural centre?

A meeting place

Q4. Who do you think the Musgrave Park Cultural Centre's main user groups should be?

Q5. What types of activities do you think should happen at the Musgrave Park Cultural Centre? What would make you go there?

For example – visitor centre, dance, visual arts, crafts, theatre, music, performances, community gatherings, art displays, cultures and history displays

Q6. Do you think any of the following have any influence on what types of activities might happen at the Musgrave Park Cultural Centre? Why or why not?

- Kuril Dhagun Indigenous Knowledge Centre at State Library of Queensland
- Aboriginal Centre for Performing Arts in South Brisbane
- Dandiiri Maiwar at Queensland Museum
- Indigenous training programs at South Bank TAFE
- Brisbane Indigenous Media Association at West End

Community owned and controlled

Who owns the Musgrave Park Cultural Centre is a very important consideration. It will also inform how the cultural centre is likely to be managed. There are a few possible options including:

- community owned (i.e. Aboriginal organisation)
- private sector ownership (i.e. private company)
- publicly owned through the Local, State or Commonwealth Government
- a combination of these options.

Q7. What type of organisation should run the Musgrave Park Cultural Centre and why?

Q8. Please tell us any other ideas you may have on how the day to day running of the Musgrave Park Cultural Centre should be conducted?

Q9. Do you think the Musgrave Park Cultural Centre's operations should aim to be self-funding?

Q10. If yes, how might the Musgrave Park Cultural Centre generate some of its own income?

Q11. What role, if any, do you think the governments (Commonwealth, State and Local) should play in funding the Musgrave Park Cultural Centre's operation?

Q12. Who else might assist to fund the construction or operations of the Musgrave Park Cultural Centre?

Q13. What other organisations do you think might form useful partnerships with the Musgrave Park Cultural Centre, and why?

Facilities

Q14. What cultural and other elements should be taken into account in designing the physical structure of the Musgrave Park Cultural Centre?

Other

Please tell us about any other ideas or comments you have about the Musgrave Park Cultural Centre?

Please tell us how you found out about the consultation process, for example through the newspaper advertisements or through word of mouth?

Thank you for your time in contributing to the project.

Please send your responses to these questions
by email to info@markwellconsulting.com.au or
via post to Markwell Consulting, PO Box 189 Canungra Qld 4275.

Responses are needed by 18 August 2011.

Late comments will not be accepted.

To find out more information about the proposed Musgrave Park Cultural Centre
please visit: www.musgravepark.org.au/first.html